

for Laura and George

COME LIVE WITH ME

CHRISTOPHER MARLOWE
(1564–93)

RICHARD WILBERFORCE
(b 1984)

Un poco lento, tempo rubato ♩ = 62

SOPRANO
Come live with me and be my love, And we will

ALTO
Come live with me and be my love, And we will

TENOR
Come live with me and be my love, And we will

BASS
Come live with me and be my love, And we will

PIANO
(for rehearsal only)

Un poco lento, tempo rubato ♩ = 62

4

all the plea-sures prove That hills and val - leys, dale and field, And

all the plea-sures prove, hills and val-leys, dale and field, And

all the plea-sures prove That hills and val - leys, dale and field, And

all the plea-sures prove That val - leys, and field, And

A *mp*
 all the crag-gy moun-tains yield. There will we sit up - on the rocks And

mp
 all crag-gy moun-tains yield. There will we sit up - on the rocks And

p
 all the moun - tains yield. We sit on the rocks,

p
 all crag-gy moun-tains yield. We sit on rocks,

A

poco rit *dim* *poco meno mosso*
 see the shep-herds feed their flocks, By shal-low ri- vers, to whose

dim
 see shep-herds feed their flocks, By shal-low ri - vers, to whose

mp *dim*
 see shep-herds feed their flocks, shal-low ri - vers, to whose

mp *dim*
 see shep-herds feed their flocks, ri - vers, to whose

poco rit *poco meno mosso*

a tempo

rit - - - - -

17

SOPRANO SOLO *mp*

Me-lo-dious birds sing ma-dri-gals.

ALTO SOLO *mp*

Me-lo-dious birds sing ma-dri-gals.

pp *mp*

falls Me-lo-dious birds sing ma-dri - gals. _____

pp *mp*

falls Me-lo-dious birds sing ma-dri - gals. _____

pp *mp*

falls Me-lo-dious birds sing ma-dri - gals. _____

pp *mp*

falls Me-lo-dious birds sing ma-dri - gals. _____

a tempo

rit - - - - -

4 **B (rit)** - - - - - **Poco meno mosso, ma quasi animato** ♩. = 52

22 = ♩.

mp legato *mf*

There will I make thee beds of ro - ses And a thou - sand

mp legato *mf*

There will I make thee beds of ro - ses And a thou - sand

mp legato *mf*

There will I make thee beds of ro - ses And a thou - sand,

mf *mp*

Come live with me, A thou - -

B (rit) - - - - - **Poco meno mosso, ma quasi animato** ♩. = 52

= ♩.

26

mp

fra - grant po - sies, And a cap_ of flowers, and a kir-tle Em-

mp

fra - grant po - sies, And a cap_ of flowers, and a kir-tle Em-

mp

thou - sand fra - grant po - sies, And a cap_ of flowers,

mp

- sand fra - grant po - sies, And a cap_ of flowers,

30

1
S
-broid - er'd, *mp* em - broid-er'd all with leaves, *p* *mp* em - broid - er'd

2
-broid - er'd, *mp* em - broid-er'd all with leaves of myr - tle, *p*

A
-broid - er'd, *mp* em - broid-er'd all with leaves of myr - tle, *p*

1
T
mf Em - broid - er'd all, *p* em - broid - er'd *mp*

2
mf Em - broid - er'd all *p* with leaves of myr - tle, *mp*

1
B
mf Em - broid - er'd all *p* with leaves of myr - tle, *mp*

2
mf Em - broid - er'd all, *p* leaves of myr - tle, *mp*

Piano accompaniment

34

p **rall** - - - - -

1 all with leaves of myr - tle, em - broid-er'd all with leaves of

S

2 em - broid-er'd all with leaves of

A

(*p*) em - broid - er'd with leaves of

1 all with leaves of myr - tle, with leaves of

T

2 em - broid - - er'd all with

B

mp *p* em - broid-er'd all with leaves of myr - tle.

rall - - - - -